

DEPARTMENT OF MAITHILI

Babasaheb Bhimrao Ambedkar Bihar University
Muzaffarpur



POST GRADUATE PROGRAMME

(Courses of Study)

FOR

M.A. MAITHILI
TWO YEAR (Four Semesters)
Under Semester System
Choice Based Credit System (CBCS)

W.E.F. Academic Session - 2018-20

Reg. number 18319
Head,
Univ. Dept. of Maithili
P.R.A.T. Muzaffarpur

DEPARTMENT OF MAITHILI

Babasaheb Bhimrao Ambedkar Bihar University
Muzaffarpur

Courses of Study

for

M.A. MAITHILI, EXAMINATION

Under Semester System

Choice Based Credit System (CBCS)

W.E.F Academic Session - 2018-20

The Programme (Courses of Studies) of P.G. Maithili will be of two years duration divided into four academic session : M.A Sem- I, M.A Sem- II, M.A Sem- III, M.A Sem- IV, respectively. The Core Course in P.G. (Maithili) programme shall consist of sixteen papers. The course structure papers are :-

- (i) Four Compulsory/Core Course Papers in First Semester
- (ii) Five Compulsory/Core Course Papers in Second Semester
- (iii) Five Compulsory/Core Course Papers in Third Semester
- (iv) Four Semester consists of :-

(A) One Specialised/elective course paper (Fifteenth Paper)

(B) A Project Work (50 marks Dissertation and 50 marks for Viva-Voce) -
(Sixteenth Paper)

The students shall be required to study the different topics as per rules and regulations given in different papers.

1. M.A. (Maithili) Semester Course shall consist of four semesters. Each semester shall be 16 to 18 weeks of actual study.
2. The Examinations of master's degree in Humanities (Maithili) subject shall consist of four semesters each of six months.

Ret. *[Signature]*
Head

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3. Each academic session shall consist of one semester I & III : from July to December and II & IV from January to June.
4. In addition to 16 core papers, there will be four papers as elective in the M.A. course. Altogether the M.A. Course shall consist of 20 papers spread over four semesters. There shall be five papers in first semester, six papers in second semester, six papers in third semester and three papers in fourth semester carrying 100 marks in each paper. The entire curriculum shall be of 2000 marks taken together. However, the class shall be awarded on the performance of the candidate on 16 papers including 14 CC and two EC papers bearing an aggregate of 1600 marks.
5. In each semester each elective paper shall carry 100 marks. The four elective paper - AEBC-1, ABC/SBC-1, AEBC-2 and one DSE or one GE will be qualifying in nature. A student shall not be considered pass and eligible for award of the final degree unless he/she obtains minimum qualifying marks in these four papers. A complete description of papers is given in table of course structure as follow:

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 H. No. Dept. of M.A.

Ret. Name: Dr. S. S. Singh
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4.

Course structure for M.A. PG Department of Maithili
(Choice based credit system for session 2018-20)

Semester	Course/Paper Code	Nature of course/paper	Marks	Marks in CIA	Marks of ESE	Passing criterion	Qualifying criterion
SEMESTER – I 4 Core Papers and 1 Elective Paper	Maithili CC-1	पैतृकी सल्लोका प्रथम (प्रतिभा, सारस)	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-2	पद्म विद्या	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-3	अमरगुण पद्म	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-4	सप्त	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	AECC - 1	Environment and Sustainability & Swachha Bharat Abhiyan Activities	100	50	50	45% in CIA 45% in ESE	Qualifying
SEMESTER – II 5 Core Papers and 1 Elective Paper	Maithili CC-5	पैतृकी सल्लोका प्रथम (अग्रिम भाग)	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-6	पद्म एवं पद्मक	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-7	कामायनी	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-8	सप्तशतक, पद्म-प्रथम	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-9	सप्त सप्त	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	ABC/SBC - 1	Yogic Sciences	100	50	50	45% in CIA 45% in ESE	Qualifying
SEMESTER – III 5 Core Papers and 1 Elective Paper	Maithili CC-10	सप्त, सप्तशतक	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-11	सिद्धि एवं विद्या	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-12	सिद्धि एवं विद्या	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-13	सप्त सप्त	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-14	सप्त सप्त	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	AECC-2	Human Values and Professional Ethics & Gender Sensitization	100	50	50	45% in CIA 45% in ESE	Qualifying
	Maithili CC-15	(A) मा (B) में से कौनसे का (A) पद्म का अन्तःसल्लोका प्रथम "सप्त" (B) सल्लोका का अन्तःसल्लोका	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
SEMESTER – IV 2 Core Papers 1 Elective Paper	Maithili CC-16	संस्कृत भाग- 50 सल्लोका- 50	100	Project 50	Viva-Voce 50	45% in CIA 45% in ESE	Marks decide class/CGPA
	Generic Elective (GE)	Family Management	100	50	50	45% in CIA 45% in ESE	Qualifying

AECC - 1 - Ability Enhancement Compulsory Course

ABC / SBC - Ability Enhancement Course/Skill Enhancement Course

AECC - 2 - Ability Enhancement Compulsory Course

CIA - Continuous Internal Assessment

ESE - End of Semester Examination

CC - Core Course

GE - Generic Elective Course

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B.P. University, Maithili, Bihar

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6. The distribution of papers like theory, practical, field work, project, internship, dissertation etc. with number of credits is specified in the course structure of the subject concerned of the department.
7. The term 'credit' means weightage given to a course in relation with the instructional hours assigned to it. One credit will generally consist of ten hours of instruction. The M.A. Arts course shall be of one hundred credits divided as 25 credits in first semester, 30 credits in second semester, 30 credits in third semester and 15 credits in fourth semester. The number of credits for each paper of the Master's degree programme shall be specified in the course structure of the subject concerned.

Structure of the 2 Yr (Four Semesters) Post Graduate Degree Course under CBCS:

The details of credits for individual components and individual courses are given as below:

Semester	No. of Course/ Papers	Credit per Course/ Papers	Total credit	Minimum No. of Learning Hours	No. of Core Course/ Paper	No. of Elective Course/Paper	Code & nature of Elective Course/ Paper
I	05	05	25	250	4	1	ABCC - 1
SEMESTER BREAK							
II	06	05	30	300	5	1	AEC - 1
SEMESTER BREAK							
III	06	05	30	300	5	1	ABCC - 2
SEMESTER BREAK							
IV	03	05	15	150	0	3	EC - 1* EC - 2* DSB - 1 Or GE - 1
Total	20		100	1000	14	6	

#For Tutorial (T) Project work (P)Field work (FW)etc. extra working hour to be added as per requirement and will be decided by the BOCS of the respective subject.

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Head

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Singh
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Rajmoujee
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Induchan Singh
18.3.19

8. Evaluation of performance Under Semester System

- (8.1) The performance of a student in each paper will be assessed on the basis of a continuous Internal Assessment (CIA) of 30 marks and the end of semester Examination (ESE) consisting of 70 marks.
- (8.2) The Components of CIA are as follows :
- | | | |
|-------|---|-------------------|
| (i) | Two mid-semester written tests of one hour duration each= | 15 Marks |
| (ii) | Seminar/Quiz | - 05 Marks |
| (iii) | Assignment | - 05 Marks |
| (iv) | Punctuality and conduct | - 05 Marks |
| | Total | - 30 Marks |
- (8.3) The performance of the student in the elective papers AEC and AECC in each semester addressing the issues of :-
- Skilled Development.
 - Value, Education and Ethics.
 - Environment and Sustainability and Gender Sensitization shall be assessed on the basis of a continuous Internal Assessment (CIA) of 50 marks and the End Semester Examination (ESE) consisting of 50 marks.
- (8.4) The components of CIA in these paper shall be as follows :
- | | | |
|-------|--|-------------------|
| (i) | Two mid-semester written tests of one hour duration each | = 10 Marks |
| (ii) | Seminar/Quiz | = 10 Marks |
| (iii) | Assignment | = 15 Marks |
| (iv) | Discharge of Instructional Social Responsibility/
Community Service | = 15 Marks |
| | Total | = 50 Marks |
- (8.5) The concerned teacher of the course/paper shall be responsible for conducting the mid-semester test and other components of the CIA.
- (8.6) The ESE will be written examination of 3 hours duration conducted by the University.
- (8.7) The evaluation of laboratory paper and field work, where applicable will also be based on CIA and end - semester practical examination.
- (8.8) All such examination shall be as per the provisions of examination board and moderation board of the Babasaheb Bhimrao Ambedkar Bihar University.


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- 8.9 Only those student who secures minimum qualifying marks in of 45% in the CIA shall be allowed to fill up the End Semester Examination form.
- 8.10 The marks of CIA-in each paper shall be submitted by the Department along with the End Semester Examination form. Failing which the student -may not be issued admit card for the examination.

9 Examinations :

- 9.1 The End-Semester-Examination will be conducted by the University. The Mid Semester examinations and other components of CIA shall be conducted and evaluated by the concerned departments. The practical examinations wherever applicable shall be conducted at the department. The Head of the department will appoint external examiner (s) for practical End Semester Examination with the approval of the University. The mid-semester tests will be conducted and evaluated by the teacher concerned. The answer scripts of the mid-semester tests shall be shown to students by the concerned teacher.
- 9.2 The End of Semester Examination (ESE) shall be named as follows:
- Part (I) - Semester - I Examination
And Semester - II Examination respectively.
 - Part (II) - Semester - III Examination
And Semester - IV Examination respectively
 - Syllabus for each paper shall be divided into at least 5 units. Based on this, the question paper pattern for the End Semester Examination shall be divided into three parts A, B, C comprising of objective type question with multiple choice, short answer type questions and long answer type questions respectively as mentioned below:

Part	Nature of question	Number of questions to be asked	Number of questions to be answered	Marks of each question	Total Marks
Part-A	Objective type question with multiple choice	10	10	02	20
Part-B	Short answer type questions	05	04	05	20
Part-C	Long answer type questions	04	03	10	30
Total					70

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Part - A

The objective type questions - All questions to be answered (questions shall be picked up from the whole syllabus, preferably two questions from each unit)
10x2=20 marks

Part - B

Five short answer questions - Four questions to be answered (questions shall be picked up from the whole syllabus, preferably one question from each unit)
4x5=20 marks

Part - C

Five long answer question - Three questions to be answered. (questions shall be picked up from the whole syllabus, preferably one question from each unit)
3x10=30 marks

- 9.3 The examination of I and III semesters shall be generally held in the month of November-December and that of II and IV semester shall be held in the month of May-June.
- 9.4 In formulating the entire programme of studies, each department shall be guided by the consideration that at the Postgraduate level, students should be familiar with all the sub-disciplines, trends and paradigms of the subject contributing to the knowledge pool and also the value education and employability factor. Keeping this in view the Department will decide subject based 14 core papers, 2 EC papers and other 4 elective papers.
- 9.5 Paper Setting: for ESE, 50% examiners will be engaged from outside the university by the parent University as per the provisions of the examination board.
- 9.6 In subjects, where there is Practical/Project/Field Study/Internship/Dissertation etc. generally not more than 4-5 credits should be allowed for such papers in each semester. The distribution of marks for CIA and ESE for such papers shall be decided by the Board of Courses and Study (BOCS) of the respective subject (with the approval of the University) and details mentioned in the syllabus, 50 marks will be for CIA and 50 marks for ESE.
- 9.7 All practical papers shall be evaluated by two external examiners. The distribution of CIA marks in practical papers shall be as per the course structure.

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A
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10. Passing of Examinations and Promotions Rules

Promotion Rules

10.1 There shall be no supplementary examination in any of the papers in any semester. (I, II, III and IV)

10.2 The candidates who have been admitted to the First semester of a two year Postgraduate Programme in a session can be placed in the following categories on the basis of their attendance in the Semester.

- (i) Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance of lectures/practical classes separately.
- (ii) Those who have not attended the required minimum percentage of attendance (75%) both in Theory and Practical shall in no case be permitted to appear in the End Semester Examinations.

10.3 After appearing at the Semester Examination, the candidates can be placed in following categories in the context of declaration of the results of the End Semester Examination (ESE):

- (i) To be declared passed in End Semester Examination in any subject, a candidate must secure atleast 45% marks in each paper separately in CIA, theory and practical, wherever applicable.
- (ii) If a candidate secures 45% marks in atleast three papers in his/her First/Second/Third End Semester Examination, he/she shall be promoted to next higher semester.
- (iii) Candidates shall have to clear their backlog paper(s) in the next end semester examination of that semester whenever it is available.
- (iv) Even if a student is promoted to Fourth Semester, his/her final result will only be declared when he/she has cleared all their backlog papers.
- (v) Final result of M.A. Course shall be published on the basis of candidate's performance in the 16 papers spread over four semesters provided he/she has passed with minimum qualifying marks of 45% in the elective papers of each semester.
- (vi) The final result will be published only after he/she has cleared all the 20 papers securing minimum qualifying marks.
- (vii) Since it is a continuous evaluation programme, student shall be awarded Grade Point (GP) at the end of each semester examination and Cumulative Grade Point (CGP) at the End of Final End Semester Examinations in 10 point scoring system.

Raj Kumar Jha

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Indrakumar H.
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- (viii) There shall be no supplementary examination. A student has to score minimum 45% marks in his CIA. Failing to secure minimum marks he/she shall have to repeat the CIA along with the students of the same semester of the next academic session.
- (ix) If any student fails to secure minimum 45% marks in CIA of any paper, his/her result will be declared as failed in that paper. Student shall have to reappear in that paper in the same semester of next academic session.
- (x) The name of the promoted candidate/candidates will not be included in the merit list of that subject.
- (xi) A promoted candidate, if he has passed in CIA but fails in theory paper/ papers, he/she shall retain his/her CIA score and will reappear in the theory paper only of the semester whenever available. However, if a candidate is declared fail in any End Semester Examination, shall retain nothing and will have to redo the course work of failed semester again and he has to appear again in CIA as-well-as theory paper.

11 Improvement of Result:

If candidate passes in End Semester Examination (ESE), he/she may apply for the improvement of his/her result in maximum of two papers of the fourth semester. He/she can avail this facility only in theory papers. Better of the two results will be treated as final result of candidates in those papers. However, the name of such candidates with improved result will not be included in the merit list.

12 Declaration of Result :

The following grading system shall be used by Teacher/Examination Department:

Letter Grade	Percentage Range	Numerical of Letter Grade	Description of Grade
O	100-91	10	Outstanding
A++	90-81	9	Excellent
A+	80-71	8	Very Good
A	70-61	7	Good
B+	60-51	6	Average
B	50-45	5	Pass
F	Less than 45	Less than 5	Fail

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Post Graduate Programme

M.A. (Maithili)


(पोस्ट ग्रेजुएट प्रोग्राम), एम०ए० (मैथिली)

SEMESTER - I

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CLA)
Paper - CC-1	MTL 511 CR II: 5-50	मैथिली साहित्यक इतिहास (प्रतिपादन एवं मूल्यमापन)	<p>Unit - I</p> <ol style="list-style-type: none"> 1. सिद्ध-साहित्यक सिद्धता परीक्षण, ऐतिहासिक पृष्ठभूमि 2. सुरुत सिद्धता 3. सार-सार 4. सिद्ध-साहित्यक सार-संगणक पर सारा 5. सिद्धता सार-संगणक <p>Unit - II</p> <ol style="list-style-type: none"> 6. साहित्यिकता परीक्षण 7. साहित्यिकता कृति <p>Unit - III</p> <ol style="list-style-type: none"> 8. साहित्यिकता क सारा 9. साहित्य क सुरुत सारासंगणक <p>Unit - IV</p> <p>साहित्यिक साहित्यिकता, अनुसंधान, कृति, साहित्यिक सारा सिद्धता कृति।</p> <p>Unit - V</p> <p>साहित्यिकता, साहित्यिकता, साहित्यिकता, साहित्यिकता कृति सारा कृति कृति कृति।</p>	70 + 30 = 100

सामग्री सूची-

1. मैथिली साहित्यक इतिहास - राजेश्वर झा
2. सिद्धता क साहित्यिक सिद्धता - डॉ० राजेश्वर झा
3. साहित्यिक सारा सिद्धता - डॉ० राजेश्वर झा
4. सिद्धता क साहित्यिक - डॉ० राजेश्वर झा
5. साहित्यिक मैथिली साहित्यक इतिहास - डॉ० राजेश्वर झा
6. मैथिली साहित्यक इतिहास - डॉ० राजेश्वर झा
7. इतिहास सारा - डॉ० राजेश्वर झा
8. सार-सार - डॉ० राजेश्वर झा
9. साहित्यिक - डॉ० राजेश्वर झा
10. सार-सार - सिद्धता सारा
11. अनुसंधान साहित्यिक - डॉ० राजेश्वर झा
12. साहित्यिकता साहित्यिक - डॉ० राजेश्वर झा
13. साहित्यिक साहित्यिकता - (सा) डॉ० राजेश्वर झा
14. साहित्यिक सिद्धता - डॉ० राजेश्वर झा
15. मैथिली साहित्यक इतिहास - डॉ० राजेश्वर झा


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Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER - I

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - CC-2	MTL 512 CR Hr 5-50	भाषा-विज्ञान	Unit - I भाषा विज्ञानक परिचय, भाषा विज्ञानक अन्य शाखा से सम्बन्ध	70 + 30 = 100
			Unit - II भाषाक उत्पत्ति, भाषाक वर्गीकरण, भाषाक परिवर्तनकारक, अर्थ परिवर्तन से कारण	
			Unit - III वार्ता-विज्ञान, भाषा से संबंधी, परंपरागत भाषा-वैज्ञानिक	
			Unit - IV मैथिलीक वर्णमाला से विचार, मैथिलीक वर्णमालाक विकास-क्रम	
			Unit - V मैथिलीक सामान्य-बोध, अर्थव्यय, परिवर्तन तथा विन्यास से	

सहायक सूची-

1. संश्लेषण और मैथिली संश्लेषण- को। सुन्दर झा
2. भाषाक भाषा परिवर्तन- मैथिली अकारण, सुन्दर
3. मैथिलीक वर्णमाला से विचार- को। रवीन्द्र झा
4. मैथिली भाषा का विकास- को। रवीन्द्र झा
5. सुन्दर मैथिली व्याकरण- को। रवीन्द्र झा
6. मैथिली भाषा-शास्त्र- को। रवीन्द्र झा
7. भाषा विज्ञान की प्रविष्टि- को। रवीन्द्र झा
8. संश्लेषण- सुन्दरिनाथ
9. भाषा-विज्ञान- बालकृष्ण शिखरी
10. मैथिली भाषा विज्ञान- को। रवीन्द्र झा
11. मैथिली भाषा : संश्लेषण का विश्लेषण- को। अशोक सुन्दर झा
12. भाषा विज्ञान का मैथिली प्राचीन साहित्य- एम. के. के. के. के.
13. मैथिली भाषा बोध- को। रवीन्द्र झा
14. मैथिली भाषा : मैथिली भाषाक उत्पत्ति से विकास- (को।) को। रवीन्द्र झा

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Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER - I

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CLA)
Paper - CC-3	MTL 513 CR. Hr 5-50	आवृत्त पर	<p align="center">Unit - I</p> <p>1. 'रघु'क पात्रात्मक विवेचन, 'रघु'क जीवन का एक विवरण, पारसी पात्रात्मक या 'रघु'क जन्म.</p> <p align="center">Unit - II</p> <p>'रघु'क पात्रात्मक व्युत्पत्ति, 'रघु'क जन्म या पारसी कवितात्मक जीवन-विवरण पुराण.</p> <p align="center">Unit - III</p> <p>'रघु'क पात्रात्मक जीवन-विवरण 2. 'रघु'क जीवन.</p> <p align="center">Unit - IV</p> <p>'रघु'क जीवन-विवरण पर 'रघु'क जीवन-विवरण 'रघु'क जन्म या पारसी कवितात्मक पुराण.</p> <p align="center">Unit - V</p> <p>'रघु'क जन्म या जीवन-विवरण या एक कवितात्मक, कवितात्मक, कवितात्मक जीवन-विवरण या एक विवरण.</p>	70 + 30 = 100

प्रश्न :-

1. 'रघु'क जीवन का एक-विवरण
2. 'रघु'क-जीवन

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Post Graduate Programme

M.A. (Maithili)

(पुस्तक-विशेषज्ञ प्रोग्राम), एम.ए. (मैथिली)



SEMESTER - I

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - CC-4	MTL 514 CR 10-5-50	अन्य	<p style="text-align: center;">Unit - I</p> <p>1. मैथिली पंचमूर्तिका अथवा पर मैथिलीक कथा-कालिका सुरुवात, मैथिलीक भुंजा-कर्म, मैथिलीक पठन-कर्म, मैथिलीक विद्या-कर्म, अस्मिता, मन्, मैथिलीक उदय, मैथिलीक विकास अथवा मैथिलीक लोकविद्या, मैथिली बहुव्रीहि अथवा कवि, मैथिली बहुव्रीहिभाषण।</p> <p style="text-align: center;">Unit - II</p> <p>2. 'सोनिन्दराज महाकाव्य'क अथवा पर महाकाव्य सोनिन्दराज कथा-कालिका पठन, सोनिन्दराजक लक्षणे पठन-कालिका अथवा, सोनिन्दराजक लक्षणे कथा-सुवाक अथवा।</p> <p style="text-align: center;">Unit - III</p> <p>3. 'विद्याक विमल अस्मिता'क पद्यक विमल-विद्याक अथवा पर 'पद्य' कीक कालिका-कालिका सुरुवात-विद्याक विमल-विद्याक अथवा।</p> <p style="text-align: center;">Unit - IV</p> <p>4. 'सुपुत्रीक अथवा पर महाकाव्य सुपुत्री अथवा विद्याक अथवा-कालिका सुरुवात, सुपुत्रीक अथवा पर सुपुत्री-विद्या, सुपुत्रीक कथा-कालिका।</p> <p style="text-align: center;">Unit - V</p> <p>5. 'साठौन-साठौन विमल अस्मिता'क पद्य-विमल, साठौन-साठौन अथवा पर सुपुत्रीक कथा-कालिका पर अथवा।</p>	70 + 30 = 100

पुस्तक-सूची-

1. मैथिली पंचमूर्तिका - मैथिली अकादेमी, पटना (सुपुत्रीक- अस्मिता कीक पर मन्)
2. सोनिन्दराज महाकाव्य - मैथिली अकादेमी, पटना (सुपुत्रीक- अस्मिता कीक पर मन्)
3. विद्या - वैदनाथ मिश्र 'पद्य'
4. साठौन-साठौन-सुपुत्री अथवा 'सुपुत्री'
5. सुपुत्रीक- अथवा अथवा मिश्र

- पद्यक अथवा-विमल अथवा अथवा - 100 पद्य, स. प्रो. नीला अथवा, ए.पी.एम. अथवा, नर. विद्या
1. सुपुत्रीक - डॉ. सुपुत्री अथवा
 2. सोनिन्दराज - डॉ. सुपुत्री अथवा अथवा
 3. मैथिली पर कालिका - डॉ. सुपुत्री अथवा अथवा
 4. अथवा अथवा मिश्र (विमल) - सुपुत्रीक अथवा अथवा
 5. पद्यक कथा-कालिका - डॉ. सुपुत्रीक अथवा अथवा
- मैथिलीक भुंजाक पद्यक महाकाव्यक अथवा - डॉ. सुपुत्री अथवा

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 18/3/19

SEMESTER - I

AECC - I

A-Environmental Sustainability (3 Credits)

T- Swachha Bharat Abhiyan Activities (2 Credits)

Each credit requires 10 hours of teaching-learning for theory and 20 hours for practical assignment and field work.

A-Unit - 1 Environmental Ethics & Ecosystem : Concept of sustainable development with reference to human values in western and Indian Perspective, sustainable development & conservation of natural resources (Nature, factors, structure, development and peoples participation) development, environment- rural and urban, concept of Ecosystem.

A-Unit - 2 Development and its effect on environment : Environment Pollution - water, air, noise etc. due to Urbanization, Industrial civilization, Concept of Global Warming, Climate Change, Green House Effect, Acid rain, Ozone layer depletion. Menace of encroachment of exotic plants particularly parthenium and trees with special reference to impact on habit & habitat on indigenous flora & fauna.

A-Unit - 3 Concept of Bio-diversity and its Conservation: Environmental Degradation and conservation. Govt. Policies, social effects and role of social reforms in the direction. Role of Science in conservation of environment, concept of Three 'R' (reduce, Reuse, recycle). Need of environmental education and awareness programme and ecological economics.

B-Unit - 4 Swachha Bharat Abhiyan: The concept of Swachhata as personal, Gandhian approach toward social and environmental moral values & concept of swachhata and its relation to moral upgradation of society and freedom struggle. Awareness Programme related to Swachhata. Role of 'Swachhagrahis' in Swachha Bharat Abhiyan.

Sanitation and hygiene, why sanitation is needed, sanitation and human right, plantation, value of nature, concept of community participation and role of state agencies. Case study of Sanitation, effects of cleanliness, disease - infectious and vector - born. Idea of spread of diseases through body and other biological fluids and excreta.

B-Unit - 5 Assignment/Practical/field work based on unit-4

or

Alternative to unit - 4 and unit- 5 a student can also enroll for Swachha Bharat Internship Programme of MHRD.

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Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम०ए० (मैथिली)

SEMESTER - II

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - CC - 5	MTL 521 CR Hr 1-50	मैथिली साहित्यिक इतिहास (आधुनिक काल)	<p>Unit - I आधुनिक कालक काल, कालकाल काल आ आधुनिक कालक काल, काल आ आ कालकाल कालकाल, काल काल काल काल</p> <p>Unit - II आधुनिक कालक काल काल, कालकाल, कालकाल, कालकालकाल, कालकाल, कालकालकाल</p> <p>Unit - III कालकाल, कालकाल, कालकालकाल, कालकालकाल</p> <p>Unit - IV काल, कालकाल, कालकाल, कालकाल काल काल कालकालकाल कालकाल</p> <p>Unit - V कालकालकाल आ कालकालकाल कालकाल कालकाल कालकाल, कालकालकाल कालकाल कालकाल कालकाल कालकाल कालकाल</p>	70 + 30 = 100

संदर्भ ग्रंथ-

1. मैथिली साहित्यिक इतिहास- डॉ. अमरनाथ झा
2. मैथिली साहित्यिक इतिहास- डॉ. कालकालकाल आ कालकाल
3. कालकाल- डॉ. कालकाल
4. आधुनिक मैथिली साहित्यिक इतिहास- डॉ. अमरनाथ झा
5. कालकाल कालकाल आ मैथिली साहित्यिक- डॉ. कालकाल
6. कालकाल- डॉ. कालकाल
7. कालकाल- डॉ. कालकाल
8. कालकाल- डॉ. कालकाल
9. कालकाल- डॉ. कालकाल
10. कालकाल- डॉ. कालकाल
11. इतिहास कालकाल- डॉ. कालकाल
12. History of modern Maithili Literature - Dr. Devkant Jha
13. कालकाल- डॉ. कालकाल

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Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम०ए० (मैथिली)

SEMESTER - II

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CLA)
Paper - OC - 6	MTL 322 CR. Hr 5-50	गद्य एवं पाठ्य	<p>Unit - I</p> <p>1. 'सर्वात्मकताक सारणी, वैयक्तिक ज्ञान गद्य-रचना, कविता वगै, कालांतराधी रचना, प्रथम समवेतता, व्यक्तित्वगत काल, सर्वात्मकताके महाविज्ञान, साकल्य ओ सांस्कृतिक सारणीक सारणी।</p> <p>Unit - II</p> <p>2. 'सद्वन कालक सांगिक विवेचन, एहि संकीर्ण कालके प्रतिवेदन आर सत्यक संसार, साहित्य, सांस्कृतिक ओ विज्ञानक सुदृढी के' दू अन्तर्गत विचारने कबे संकेत काल ?</p> <p>Unit - III</p> <p>3. 'साहित्यशास्त्र' पाठकक कालांतर, साहित्यशास्त्रक विविध चर, दृष्टि विज्ञ, संकी, गीत आरक पाठक सारणीक संकेत ' ? एहि पाठकक कालके पाठकशास्त्रक कालके सांस्कृतिक सुसाधन-</p> <p>Unit - IV</p> <p>4. 'एकाली संकेतक विविध एकालीक सारणी, एकालीक ज्ञान आ प्रतिवेदन-</p> <p>Unit - V</p> <p>5. संकीर्ण पाठक विवेचन एवं पाठकशास्त्र</p>	70 + 30 = 100

प्रश्नक संकेत-

1. विवेचनक- व्यक्तित्वगत
2. सद्वन कालक सांगिक- ओ प्रतिवेदन आ
3. साहित्यशास्त्रक- सारणी
4. एकाली संकेत- वैयक्तिक ज्ञानके, पाठक (सद्वनक- साहित्यीक एत एकाली पाठक)

साकल्य संकेत-

1. संकीर्ण पाठक विवेचन- ओ संकीर्ण पाठक विज्ञ
2. प्रतिवेदन आर सत्यक संसार- विज्ञान आर सत्य
3. वैयक्तिक पाठकक सद्वन आर विज्ञान- ओ संकेतक विज्ञ
4. साकल्यशास्त्रक- ओ संकेत संकेत विज्ञ

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Indrakumar K
18/3/19

Post Graduate Programme

19

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम) एम० ए० (मैथिली)

SEMISTER - II

Paper	Paper Code	Subject Type	Topic	Total Marks (CSE+CIA)
Paper - CC - 8	MLT 524 CR Hr 5-30	समासोपना, पत्र-पत्रिका	<p>Unit - I समासोपनाक परिभाषा, प्रकार, लक्षण।</p> <p>Unit - II मैथिली आसोपनाक विकास।</p> <p>Unit - III मैथिलीक प्रमुख आसोपनाक ओ दुनक आसोपनाक साहित्य</p> <p>Unit - IV मैथिलीक परम्परागत साहित्य, भाषा एवं विकास किछु हल, मैथिलीक प्रमुख पत्र-पत्रिका</p> <p>Unit - V मैथिलीक साहित्य, मैथिली कवि, मैथिली गीत, मैथिली भाषा, साहित्य, मैथिली, साहित्यक विकास, मैथिली दर्शन, मैथिली दर्शन, पत्र-पत्रिका, मैथिली दर्शन, मैथिली आसोपनाक विकास, मैथिली (समास-पत्रिका), कोशी कविता, पत्रिकाक विकास</p>	70 + 30 = 100

सामग्य सूची -

1. समासोपना साहित्य - डॉ० जयशंकर मिश्र
2. प्रथम संग्रह - डॉ० रामनाथ झा
3. आसोपना विद्यालय - बालकृष्ण झा
4. साहित्य - सुभाषिणी सेनारथी
5. अनुसंधान ओ आसोपना - डॉ० विमल कुमार झा
6. मैथिली परम्परागत साहित्य - डॉ० रामनाथ मिश्र 'अमर'
7. मैथिली पत्र-पत्रिका - मोहन पाण्डेय
8. आचार्य रामनाथ झा साहित्यदर्पण - 1-4
9. निम्न-प्रतिभा - डॉ० रामनाथ झा
10. हल दृष्टि - चरितचरण झा
11. साहित्य सागर - डॉ० रामनाथ मिश्र
12. मैथिली आसोपनाक साहित्यक समकालीन प्रकृतिक विकास - डॉ० रामनाथ झा
13. आचार्य रामनाथ झा ओ मैथिली आसोपना - डॉ० सुभाषिणी झा
14. मैथिली परम्परागत साहित्य ओ विकास - डॉ० रामनाथ मिश्र
15. भाषाशास्त्र - डॉ० सुभाषिणी झा

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Post Graduate Programme

20

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एमए० (मैथिली)

SEMESTER - II

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - CC-9	526 MTL 53T	प्रथम भाग	<p>Unit - I</p> <p>1. मूलतन्त्रक अवधारणा, मूलतन्त्रक सिद्धांत, महाकाव्यक अवधि पर 'मूलतन्त्र'क सुसंगतता, मूलतन्त्रक सार-सिद्धांत आ सांस्कृतिक परिसर।</p> <p>Unit - II</p> <p>2. 'एकालो-परिचय' महाकाव्यक कथानक, एकालो परिचयक सारक ओ परिचयक विवरण, महाकाव्यक विवरण पर 'एकालो परिचय', सांस्कृतिक सारक परिचयक अवधिपर आ।</p> <p>Unit - III</p> <p>3. 'समय' महाकाव्यक विवरण, महाकाव्यक सिद्धांत, महाकाव्यक सार, अवधिपर, महाकाव्यक सार-सिद्धांत, सार-समय पर विचार, समुचित सांस्कृतिक सारक सुसंगतता-</p> <p>Unit - IV</p> <p>4. 'समय' महाकाव्यक विवरण, महाकाव्यक कथानक परिसर, सांस्कृतिक परिसर पर 'समय'क परिचयक विवरण</p> <p>Unit - V</p> <p>5. 'समय'क कथानक, 'समय'क सिद्धांत, सारक-परिचयक परिचय-विवरण, सुसंगतता महाकाव्यक सिद्धांत-संगत 'समय'।</p>	70 + 30 = 100

सिद्धांत सार-

1. मूलतन्त्र- सारक
2. एकालो-परिचय (एक ओ सारक सारक सारक) - सारक आ
3. समय- परिचयक सारक समुचित
4. समय- सारक सारक आ सारक
5. समय- सारक आ 'समय'

सारांश सार

1. मैथिली महाकाव्यक परिचय- सारक सारक सारक
2. मैथिली महाकाव्यक विवरण विवरण पर 'एकालो परिचय' - सारक सारक सारक सारक
3. मैथिली महाकाव्यक सारक सारक सारक - सारक सारक सारक सारक

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SEMESTER – II
Skill Enhancement Course (SEC)
Ability Enhancement Course (AEC)
Yogic Sciences

21

UNIT – 1*

BASIC CONCEPT OF YOGA

1. Introduction to Yoga : Definitions of Yoga, Thinkers on yoga and their views – Patanjali, Gherand and; Gorakshi; Karma Yoga, Bhakti Yoga and Gyan Yoga : Concept and Characteristics.
2. Raja Yoga : Eight steps of Yoga; Description and significance of Yamas and Niyamas.
3. Asanas and Pranayama : Methods, advantages and limitation; Concept of Prana and Nadis; The subtle body, Chakras.
4. Pratyahara and Dharana : Significance and techniques; Pratyahara and Dharaana – Yoga Nidra, Antar Monara, Ajapa Jap :
5. Hath Yoga : Shaktarman- their methods, benefits and limitations
6. Body and Mind : Body-mind relation; the conscious, subconscious and unconscious; Psychosomatic disorders.

UNIT – 2

APPLICATIONS OF YOGA

8. Yogic Lifestyle and Health : Medical concept and definition of health, Causes of disease according to medical science and yoga; Basic instincts and their management through yoga.
9. Diet and Nutrition : Medical and Yogic concept of diet; the three Gunas in relation to diet.
10. Effect of Yoga on body systems : The Bones and Joints, Cardiovascular, Respiratory, Digestive, Nervous, Endocrinal and Excretory system. Preventive, Promotive and curative effects of yoga.
11. Stress management : Concept and types of stress, Effects of stress on body and mind, Yogic management techniques.
12. Social Health management : Causes and effects of crime and substance abuse on society, Role of yoga as supporting and transforming agent.

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18-3-19
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UNIT - 3 (Practical)

- (i) Pawanmuktasana - Part-I and II
- (ii) Relocation asanas - Shavasana, Adwasana, Makarasana, Matsyendrasana.
- (iii) Meditative Asanas - Padmasana, Siddhasana, Siddhayantrasana, Sukhasana.
- (iv) Standing Asanas - Tadasana, Tiryaktadasana, Katicakrasana, Dwikonasana, Trikonasana.
- (v) Vajrasana series - Vajrasana, Suptavajrasana, Singhasana, Sheshankasana, Ustrasana, Vyaghrasana.
- (vi) Forward Bending Asanas - Paschimottasana, Janushirasana.
- (vii) Backward bending Asanas - Bhujangasana, Tiryakbhujangasana, Shalabhasana, Dhanurasana, Chakrasana, Gomukhasana, Karthikasana.

UNIT - 4 (Practical)

- (i) Gayatriak Asanas - Suryanamaskar, Shankhparikshalana Asanas.
- (ii) Inverted Asanas - Bhujangasana, Sarvangasana, Halasana.
- (iii) Pranayama - Proprietary Practices, Yogic breathing, Nadishodhan upto stage III, Kapalabhati, Bhastrika, Bhramari.
- (iv) Mudras and Kriyas - Gyan, Chin, Shambhavi, Nasikagra, Ashwini, Khichari, Agnisar.
- (v) Bandhas - Jalandhar, Moola, Uddiyana, Mahabandha.
- (vi) Shatkarmas - Karmal, Jalneti, Laghoshankhaparikshalana, Trataka.
- (vii) Pratyahara - Yoganidra, Antarmasna, Ajapa.

UNIT - 5

Assignment/Vocational Training

(* 1 unit = 1 credit)

Unit 1+2 = 2x10 = 20 hrs.

Units 3+4 (Practicals) = 2x20 = 40 hrs.

Unit 5 (Vocational Training) = 10x2 = 20 hrs.

Total Programme = 20+40+20 = 80 hrs.

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15/11/19

Post Graduate Programme

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M.A. (Maithili)

(पंचम श्रेण्यक प्रोग्राम), एमए (मैथिली)

SEMESTER - III

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CLA)
Paper - CC - 10	529 MTL-692	उच्च को. स्नातकोत्तर	<p>Unit - I</p> <p>1. दू-पद उपसर्गक अकारक, दू आ पञ्चक सभके उपसर्ग-लेखन, दू संस्कृतिक विधान, उपसर्गक सारक-प्रतिपादक परिभाषा-विधान, 'आसारी' उपसर्गसभके सभे दू-पदक सभके-</p> <p>Unit - II</p> <p>1. पूर्वसूत्रक विधानसभ, पूर्वसूत्रक विधान, औपसर्गिक आदीं या पूर्वसूत्रक सुप्रासन-</p> <p>Unit - III</p> <p>2. संसूत्रक विधानसभ आ एते संकेत सभके सन्देशक रूपक उपसर्ग-प्रतिपादक विधान</p> <p>Unit - IV</p> <p>4. उपसर्गिकक विधान सभके सुप्रासन, उपसर्गिकक अकारक या ककारक सुप्रासन सभके सुप्रासन</p> <p>Unit - V</p> <p>5. 'संज्ञक' सभके अकारक या उपसंज्ञकक रूपक अकारक, 'संज्ञक' सभके विधान सभके सभके। (अकारक- संज्ञक सभके, संज्ञक सभके, संज्ञक सभके, उपसंज्ञकसभके, संज्ञक सभके, उपसंज्ञक-सभके)</p>	70 + 30 = 100

प्रश्नक सूची-

1. दू-पद- उपसर्ग सभके अकारक
2. पूर्वसूत्र- विधान
3. संसूत्र-सन्देशक रूपक
4. उपसर्गिक- सुप्रासन सभके अकारक
5. संज्ञक सभके- उपसंज्ञकक रूपक

संकेत सूची-

1. अकारक- संज्ञक सभके
2. उपसंज्ञकक रूपक उपसंज्ञक- संज्ञक सभके
3. उपसंज्ञक सभके- उपसंज्ञक सभके

माथि सूचीक अनुसार, निम्नलिखित विषयक सहायक, लोदी/जहान

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Post Graduate Programme

M.A. (Maithili)

(संस्कृत विभागात्, एम.ए. (मैथिली))

SEMESTER - III

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - I OC - 12	593 MTL 334	संस्कृत का साहित्य	<p>Unit - I</p> <p>1. 'युग-विकास' नाम का प्रथम भाग</p> <p>Unit - II</p> <p>'युग-विकास' विषय नामक भाग, का अर्थ, क्या यह एक ही नाम से भी जाना ?</p> <p>Unit - III</p> <p>'युग-विकास' नामक भाग का संक्षेपित नाम</p> <p>Unit - IV</p> <p>2. 'संज्ञा-सूची' नामक, 'संज्ञा-सूची-सूची' नामक भाग-विषय</p> <p>Unit - V</p> <p>'संज्ञा-सूची' विषय।</p>	70 + 30 = 100

प्रश्न :-

1. युग-विकास - विचार
2. संज्ञा-सूची - सूची

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Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम०ए० (मैथिली)

SEMESTER - III

Paper No.	Paper Code	Subject Type	Topic	Total Marks (ESE+CLA)
Paper -> CC - 13	४३५ MTL-544	संक्षेप साहित्य	Group - B Unit - I संक्षेप साहित्यक पूर्विक, पारवरी, परिचय, विचार	70 + 30 = 100
	CR 16 5-30		Unit - II सहित्यक संरचना	
			Unit - III संक्षेप कथा, संक्षेप पद्य, संक्षेप नाटक, उक्त-उक्ति, कविता, चरित्र	
			Unit - IV संस्कृती, संविदा, संवेदन्य, कुलदेवता, सवारी कुसारी, रीत व्यवहार	
			Unit - V संस्कृतिक संरचना- सौं. प्रकृत कुल विधि सौं. सौं. चरित्र कथा, सौं. विवेक विधि, सौं. संक्षेप संरचना कथा	

संक्षेप संक्षेप-

1. विवेक संक्षेप साहित्यक पूर्विक- सौं. प्रकृत विधि
2. सौं. संक्षेप साहित्य : संक्षेप संक्षेप- सौं. चरित्र कथा
3. सौं. संक्षेप संरचना : संक्षेप विवेक संक्षेप- सौं. संक्षेप संरचना कथा
4. संक्षेप संरचना- सौं. संक्षेप कथा
5. संक्षेप साहित्य संक्षेप- सौं. संक्षेप कथा
6. संक्षेप संरचना संक्षेप साहित्य- सौं. संक्षेप कथा
7. रीत व्यवहार- सौं. संक्षेप संरचना कथा
8. संक्षेप विवेक- सौं. संक्षेप संरचना कथा
9. संक्षेप संरचना- सौं. संक्षेप संरचना कथा
10. सवारी-कुसारी- सौं. संक्षेप संरचना कथा
11. संक्षेप विवेक- सौं. संक्षेप संरचना कथा
12. संक्षेप संरचना- सौं. संक्षेप संरचना कथा
13. संक्षेप संरचना- सौं. संक्षेप संरचना कथा

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M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER - III

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - I CC - 14	535 MTL-545	अनुवाद विज्ञान	Group - B Unit - I अनुवाद विज्ञान and, संविधान, कला	70 + 30 = 100
	CR Hr 3-50		Unit - II मैथिलीमे अनुवाद साहित्यक विज्ञान	
			Unit - III अनुवाद मैथिली भाषा, कलाकार, कला, पाठक एवं पाठिका	
			Unit - IV अनुवाद मैथिली भाषा-सहित- अन्य भाषा, मुलक भाषा	
			Unit - V अनुवादक विवेक, अनुवाद सतिका, अनुवाद साहित्यक कला एवं सभ्यता	

सहायक संकेत-

1. अनुवाद विज्ञान : श्री पोस्टग्रेजुएट काल
2. साहित्यमे अनुवाद की भूमिका : श्री पोस्टग्रेजुएट काल
3. अनुवाद विज्ञान की भूमिका- कृष्ण कुमार पोखरी
4. अनुवाद विज्ञान एवं व्यवहार- श्री जयश्री ठाकुर
5. अनुवाद व्यवहार एवं विनय- डॉ० श्री पराशर शर्मा
6. अनुवाद की कलाकारी- श्री पोखरी शर्मा
7. अनुवाद की प्रक्रिया, तकनीक और सफलता- डॉ० श्री पराशर शर्मा
8. विविध भाषा-सहित
9. मैथिली परम्परागत साहित्यिक : डॉ० सत्यनारायण शर्मा 'अमर'
10. साहित्यिक कला : डॉ० केशव ठाकुर

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SEMESTER - III

ABCC - 2

Human Values and Professional Ethics (3 Credits)

Gender Sensitization (2 Credits)

(One credit requires ten hours of theory and twenty hours of practical/assignment/field work)

Unit - 1 - Variety of Moral Issues, Principles of Ethics and Morality-

Understanding the Harmony in the society (Society being an extension of family) integrity. Work Ethic. Courage. Empathy, Self Confidence, Professional Ideas and Virtues. Ethics as a Subset of Morality. Ethics and Organizations. Duties and Rights of employees and employers.

Unit - 2 Holistic Approach to Corporate Ethics-

Vedic Ethics Tagore, Vivekanand, Gandhi and Aurobindo on Ethics, Ethics in Finance, Business and Environment, Professional Rights, Intellectual Property Rights. Corporate Responsibility, Social Audit and Ethical Investing, Computer and Ethics.

Unit - 3 Professional Ethics-

Augmenting Universal Human Order, Characteristics of people-friendly and eco-friendly production, Strategy for Transition from the present State to Universal Human Order. At the Level of Individual- as Socially and Ecologically Responsible Technologists and Managers. At the Level of Society- as Mutually Enriching Institutions and Organizations. Case studies of typical holistic technologies and management patterns.

Unit - 4 Gender - An Overview:-

Gender: Definition, nature and evolution, culture, tradition, historicity: Gender spectrum: biological, sociological, psychological conditioning: Gender based division of labour domestic work and use value.

Unit - 5 Gender - Contemporary Perspectives

Gender justice and human rights: International perspectives. Gender : Constitutional and legal perspectives. Media & gender. Gender: emerging issues and challenges.

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Post Graduate Programme

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M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम) एम० ए० (मैथिली)

SEMISTER - IV

Paper	Paper Code	Subject Type	Topic	Total Marks (CSE+CIA)
Paper - CC - 15	MLT 541 CR Hr 5-50	Elective Paper Group - A कथा का	Group - A Unit - I परिचय, परिचय। Unit - II कृषि। Unit - III मिथिला भाषा सभ्यताक विकास। Unit - IV कथा परावर्ती Unit - V कथा काक संवेदन	70 + 30 = 100

सहायक सूच -

1. मिथिला भाषा सभ्यता - कथा का
2. कथा परावर्ती - कथा का
3. कथा सभ्यता - कथा का
4. कथा का ओ दुनक मिथिला भाषा सभ्यता - ओ अलगवत का
5. कथा का ओ दुनक मिथिला भाषा सभ्यताक अवलोकन - ओ सभ्यता सुधार सिद्ध

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Post Graduate Programme

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M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम०ए० (मैथिली)

SEMESTER - IV

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - , CC - 15	१११) MTL-442-	Elective Paper अन्य	Group - A Unit - I सर्वांग	70 + 30 = 100
	CR No- 5-50	Group-A सर्वोच्च शिव 'सुप्त'	Unit - II सर्व	
			Unit - III सर्व	
			Unit - IV सर्व	
			Unit - V सर्व	

सामग्री :-

१. सर्वोच्च शिव 'सुप्त' - श्री चण्डिका शिव 'अन्य'
२. चण्डिका आ 'सर्व' - श्री. अमल कुमार 'सर्व'
३. सुप्त अमल 'सर्व' शिव 'सर्व' (सर्व 'सर्व')
४. सर्वोच्च सर्वोच्च सर्वोच्च 'सर्व' - श्री. चण्डिका शिव 'अन्य'
५. श्री चण्डिका शिव 'अन्य' - श्री. चण्डिका शिव 'अन्य'

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M.A. (Maithili)
 (पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER - IV

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - CC-13	संकेतः MTL-444	Elective Paper	Group - A	70 + 30 = 100
			Unit - I	
			इतिहास का परिचय, उत्थान, वृद्धि	
			Unit - II	
			इतिहास का विकास	
CR. 12 5-50	Group-B	इतिहास का	Unit - III	
			इतिहास का विकास	
			Unit - IV	
			इतिहास का विकास	
			Unit - V	
इतिहास का विकास वृद्धि				

सहायक विषय-

1. इतिहास का- कथावस्तु
2. इतिहास का- द्विवचन
3. इतिहास का- प्रथम कथा
4. इतिहास का- एकवचनी
5. इतिहास का- चर्चा
6. इतिहास का-संस्कृत कथा का विकास
7. इतिहास का- संस्कृत

Prakash
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Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम०ए० (मैथिली)

SEMESTER – IV

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC – 13	MTL 541 CH. No. 5-50	Elective Paper अन्य <u>Group-B</u> सर्वाे ची	Unit – I सर्वाे	70 + 20 = 100
			Unit – II संगीत	
			Unit – III संगीत सभ सभ	
			Unit – IV सिमा- सभसरी चीर सभिस	
			Unit – V सिमा- सभसरी चीर सभिस	

संगीत सभ-

1. सर्वाे सभ सिमा- चीं सभसभ सभ
2. सर्वाे संगीतसभसभ- (सं०) चीं सभसरी सभ सभ
3. सर्वाे- सभ-संगीतसभ सिमा
4. सर्वाे सभ- (सं०) सभसभ
5. मैथिली संगीतसभ सभसभसभ संगीतसभ- चीं सिमा सभ सभ

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Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम, एम०ए० (मैथिली))

SEMESTER - IV

Paper No.	Paper Code	Subject Type	Topic	Total Marks (ESE+CLA)
Paper - CC - 16	743 MTL-444	संश्लेषण कार्य	एही पत्रके विस्तृत रूप लिखि करि विचारने कार्यसक करल जायत। 50 संकेत विस्तृत रूप 50 संकेत शैथिली होयत। विचार विचारन विचार द्वारा कएल जायत। विस्तृत रूप विचार-विचार करत।	50 + 50 = 100 also features Dissertation + Viva-voce 50+50 = 100

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SEMESTER - IV

Generic Elective (GE) Course

Credit - 5

Family Management

(One credit requires ten hours of theory and twenty hours of practical/assignment/field work)

Unit 1 : Concept of typical Indian family:

Indian society and Indian family, importance of relationship within family, similarities and dissimilarities in between Indian and western family, definite role of family members.

Unit 2 : Food production and cleanliness:

Cooking - art or science, Personal grooming, Hygiene& uniform, Do's and don'ts while working in the kitchen. Domestic Food Production, nutrition- Balanced Diet and its function. Effect of heat on fat, Carbohydrates, Proteins, Vitamins and minerals. Cholesterol and trans fats and related diseases. Disease producing microbes.

Unit 3 : House Keeping:

Equipment handling, Care & cleaning & identification of cleaning equipments: Care, Cleaning & polishing of surfaces metal, glass, floor, carpets: Paints. Daily cleaning of rooms and bath rooms.

Unit 4 : Safety & health care:

Psychology child care and care of the elderly. Basic human anatomy and physiology (skeleton, respiratory, circulatory, excretory, nervous & reproductive systems). First aid care in different accidents (hemorrhage, asphyxia, shock & unconsciousness, cardiac arrest, burns, insect bite, snake bit, poisoning, injury etc.). Nursing, first aid box, importance of group practice of yoga and exercise.

Unit 5 : Importance of communication and care in family:

Leadership in family, communication gap between generations, significance of soft-skill, Indian laws related to family problems. Understanding and misunderstanding within the family members and among close relatives, in-laws etc. Necessity of small investments for family members.

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SEMESTER - IV

Generic Elective (GE) Course

Credit - 5

Family Management

(One credit requires ten hours of theory and twenty hours of practical/assignment/field work)

Unit 1 : Concept of typical Indian family:

Indian society and Indian family, importance of relationship within family, similarities and dissimilarities in between Indian and western family, definite role of family members.

Unit 2 : Food production and cleanliness:

Cooking - art or science. Personal grooming. Hygiene & uniform. Do's and don'ts while working in the kitchen. Domestic Food Production, nutrition- Balanced Diet and its function. Effect of heat on fat. Carbohydrates. Proteins. Vitamins and minerals. Cholesterol and trans fats and related diseases. Disease producing microbes.

Unit 3 : House Keeping:

Equipment handling. Care & cleaning & identification of cleaning equipments: Care. Cleaning & polishing of surfaces metal, glass, floor, carpets: Paints. Daily cleaning of rooms and bath rooms.

Unit 4 : Safety & health care:

Psychology child care and care of the elderly. Basic human anatomy and physiology (skeleton, respiratory, circulatory, excretory, nervous & reproductive systems). First aid care in different accidents (hemorrhage, asphyxia, shock & unconsciousness, cardiac arrest, burns, insect bite, snake bit, poisoning, injury etc.). Nursing, first aid box, importance of group practice of yoga and exercise.

Unit 5 : Importance of communication and care in family:

Leadership in family, communication gap between generations, significance of soft-skill, Indian laws related to family problems. Understanding and misunderstanding within the family members and among close relatives, in-laws etc. Necessity of small investments for family members.

Prachi
15/11/19

Arjun
15/11/19

Rishabh
15/11/19

Indudhar Sh
18/11/19