Post Graduate Degree Course under CBCS in Urdu
Each academic year will be divided into two semesters. In each Semester there will be 15 working teaching weeks (minimum 90 working days) and the remaining 5 weeks will be utilized for conduct of examination and evaluation purpose. Ist Semester will be normally from July December and Second from January to June. There will be four papers in Ist Semester, five papers in II and III semesters and four papers in IV semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper.
Ist Semester
Course Subjects

CC I (DASTAN)
CCII (NOVEL)
CC III (MUKHTASAR AFSANA)
CCIV (GHAIIR AFSANVI NASR)
CC-I (DASTAN)

Paper: 101

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20 Marks
One short answer type Question from each Unit

Part C - Five Questions (Three to be answered) - 10 x 3 = 30 Marks
One long answer type question from each Unit

Part D - Internal Assessment 30 Marks

Syllabus:

Unit-1  Fan-e-Dastan goi aur Urdu Mein Dastan goi ka Irteqa
Unit-2  Sab Ras by Mulla Wajhi
Unit-3  Bagh-o-Bahar by Meer Amman
Unit-4  Fasana-e-Ajaeb by Rajab Ali Beg Soroor
Unit-5  Rani Ketki ki Kahani by Inshaullah Khan Insha

Books For Reference:

Fan-e-Dastan goi - Kalimuddin Ahmad
Hamari Dastanen - Waqar Azim
Urdu ki Nasri Dastanen - Gyanchand Jain
Rani ketki ki kahani - Prof. Afghanullah Khan
Urdu mein Murassa -
Nasr ki Rewayat - Mumtaz Ahmad Khan
Dastan ki Sheryat (Volume-1) - S.R. Farooqui
CC- II (NOVEL)

Paper : 102

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks
(Two Questions from each Unit)
Part B - Five Question (Four to be answered) - 5 x 4 = 20 Marks
One short type Question from each Unit
Part C - Five Questions (Three to be answered) - 10 x 3 = 30 Marks
One long answer type question from each unit
Part D - Internal Assessment - 30 Marks

Syllabus:
Unit-1 Novel ka Fan aur Urdu mein Novel Nigari ka Irtequa
Unit-2 Taubatun Nosuh by Nazir Ahmad
Unit-3 Umrao Jaan Ada by Mirza Hadi Ruswa
Unit-4 Gaudaan by Prem Chand
Unit-5 Aangan by Khadija Mastoor

Books For Reference:
Biswin Sadi mein Urdu Novel - Yusuf Sarmast
Nazir Ahmad ki Novel Nigari - Ejaz Ali Arshad
Prem Chand ki Novel Nigari - Qamar Rais
Umrao Jaan : Ek Mutaleya - Aadam Sheikh
Urdu Novel Aaghaaz-o-Irtequa - Azimush Shan Siddiqui
CC - III (MUKHTASAR AFSAANA)

Paper : 103

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions  -  2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) -  5 x 4 = 20 Marks
One Short answer type Question from each Unit

Part C - Five Questions (Three to be answered) -  10 x 3 = 30 Marks
One long answer type question from each Unit

Part D - Internal Assessment  -  30 Marks

Syllabus :
Unit -1 Mukhtasar Afsane ka Fan aur Urdu mein Mukhtasar Afsana
Nigari ki Rewayat

Unit -2 Kafan (Prem Chand), Apne Dukh Mujhe Dedo (Bedi)
Do Farlang Lambi Sarak(Krishna Chander), Sanobar ke saaye
(Hijab Imtiyaz Ali)

Unit -3 Hatak (Saadat Hassan Manto), Chauthi ka joda (Asmat Chugtai),
Dain (Shakeela Akhtar)

Unit -4 Badsoorat Ladki (Sohail Azimabadi), Babalog (Ghyas Ahmad Gaddi)
Ek Darakht ka Qatal (Akhtar Orainv), Lachka (Sheen Muzaffarpuri)

Unit -5 Karman (Qurratul Ain Haider), Benam Galiyan (Kalaam Haidri),
Akhir Koshish (Hayatullah Ansari)

Books For Reference:
Dastan se Afsane Tak  -  Waqar Hazmi
Naya Afsana, Masael aur Imkanat  -  Qamar Rais
Urdu Afsana : Rewayat aur Masael  -  Gopi Chand Narang
Urdu Fiction aur Teesri Aankh  -  Wahab Ashrafi
Urdu Fiction ke Chand Zaviye  -  Ejaz Ali Arshad
Urdu Fiction ki Tanqeed  -  Irteza Karim
CC - IV (GHAIR AFSANVI NASIR)

Paper : 104

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30
One long answer type question from each Unit

Part D - Internal Assessment - 30 Marks

Syllabus:
Unit -1 Urdu mein Gair Afsanvi Nasr (Non Fictional Prose) ki Rewayat aur Itreqa
(i.e. Sawaneh, Khudnawisht, Tanz-o-Mazah, Khuttot, Khaka Nigari etc.)

Unit -2 Hayat-E-Jawed by Altaf Hussain Hali

Unit -3 Mazameen-e-Patras by Patras Bukhari

Unit -4 Ghubar-e-Khatir by Abul Kalam Azad

Unit -5 Bazm-e-Raftegan - Syed Sabahuddin Abdur Rahman
Vol-I (First Ten Article)

Books For Reference:

- Urdu ke Asaleeb-e-Bayan - Mohiuddin Qadri Zore
- Urdu Adab mein Tanz-o-Mazah - Wazeer Agha
- Urdu mein Khaka Nigari - Sabra Sayeed
- Rasheed Ahmad Siddiqui - Shahabuddin Saquib
- Maulana Abul Kalam Azad
- Shakhshiyyat Aur Fun
- Sabahuddin Abdur Rahman
(Monograph) - Khalique Anjum

2nd Semester
Course Subjects

CC 5 (Urdu Ghazal)
CC 6 (Urdu Nazm)
CC 7 (Masnavi)
CC 8 (Qaseeda & Marsia)
CC 9 (Tahqeeque)
CC - V (Urdu Ghazal)

Paper : 201

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20 Marks
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30 Marks
One long answer type question from each Unit

Part D - Internal Assessment - 30 Marks

Syllabus:

Unit -1 Ghazal ke fan aur Urdu mein Ghazal Goi ki Rewayat, Ghazal ke Mukhtalif Dabistan, Ahde Hazir mein Urdu Ghazal

Unit -2 Wali:
(i) Yadd karna har ghadi us yaar ka
(ii) Muflisi sab bahar khoti hai.....

Meer:
(i) Faqeerana aaye sada kar chale
(ii) Hamare aage tera jab kaso ne naam liya

Dard:
(i) Jag mein aakar idhar udhar dekha.....
(ii) Tuhmatein chand apne zimme dhar chale

Unit -3 Ghalib:
(i) Naqsh faryadi hai kiski shoki-e-tahreer ka.....
(ii) Koi ummid bar nahin aati...........

Momin:
(i) wo jo hum me tum me qarar tha tumhe yaad ho ke na yaad ho
(ii) Asar usko zara nahi hota

Daagh:
(i) Zaban hila do to ho jaye faisla dil ka
(ii) Ghazab kiya tere wade pe aietbar kiya
Unit -4

Yagana:
(i) Khudi ka nasha chadhia hosh me raha na gaya
(ii) Hunooz zindagi-e-talkh ka maza na mila

Aatash:
(i) Bada shor sunte the pehlo mein dil ka
(ii) ye aarzo thi tujhe gul ke roobaroo karte

Firaq:
(i) Sar mein Sauda bhi nahn dil mein tamanna bhi nahn
(ii) Na jane ashk se aankhon mein kyun hain aaye hue

Unit -5

Shad Azimabadi
(i) Ab bhi ek umr pe jeene ka na andaaz aaya
(ii) Tadap aye dil tadapne se zara tskeen hoti hai

Hasrat Mohani
(i) Apna sa sahuque auron mein layein kahan se hum
(ii) Hai mashq-e-shar-e-sukhan jari chakki ki mushqqat bhi

Nasir Kazmi:
(i) Kuch yaadgar-e-shahr-e-sitamgar hi le chalein
(ii) Hoti hai tere naam se wahshat kabhi kabhi

Books For Reference:

Urdu Gazal - Yusuf Hussain Khan
Dilli ka Dabistan-e-Shayri - Noorul Hassan Hashmi
Lucknow ka Dabistan-e-Shayri - Abullais Siddiqui
Urdu Shayri Par Ek Nazar (Vol.-I,II) - Kalimuddin Ahmad
Humasar Urdu Shayri: Chand Zaviye- - Ejaz Ali Arshad
Mutala-e-Shad - Ata Kakwi
CC – VI (URDU NAZM)

Paper : 202

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A – Ten objective type Questions (Two Questions from each Unit) – 2 x 10 = 20 Marks

Part B – Five Question (Four to be answered) – 4 x 5 = 20
One short answer type Question from each Unit

Part C – Five Question (Three to be answered) – 10 x 3 = 30
One long answer type question from each Unit

Part D – Internal Assessment – 30 Marks

Syllabus:

Unit -1 Nazm nigari ka fan, Urdu mein nazm nigari ki rewayat aur rujhanaat

Unit -2 Fayez Dehlavi, Admi Nama (Nazeer Akbarabadi), Mad-o-Jazar-e-islam (Haali)

Unit -3 Dilli Darbar (Akbar Allahabadi), Badli ka Chand (Josh Malihabadi), Tanhai (Faiz Ahmad Faiz)

Unit -4 Relgari (Majaz) Ek Larka (Akhtarul Imam), Tanhaee (Sahir Ludhyanwi)

Unit -5 Charagar (Makhdoom Mohiuddin), Payam (Jameel Mazhari), Taslees-e-Haiyat (Perwez Shahidi)

Books For Reference:

Nazm-e-Jadeed ki Karwatein – Wazeer Aagha
Maasir Adab ke Pesh-rau – Md. Hassan
Jadeed Nazm : Hali se Meeraji Tak – Kausar Mazhari
Bihar ke Nazm Nigar Shora – Qamar Azam Hashmi
Akhtarul Imam ki Nazm Nigar – Shamshad Jahan
Nazeer Akbar Abadi ki Shayri mein – Syed Alay Zafar
Qaumi Yakjahti ke Anasir –

11
CC – VII (Masnavi)

Paper : 203

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30
One long answer type question from each Unit

Part D - Internal Assessment - 30 Marks

Syllabus:

Unit -1 Masnavi ka Fun aur Urdu Masnavi ka Ahad ba Ahad Irtequa
Unit -2 Qutub Mushtari by Mulla Wajhi
Unit -3 Sehrul Bayan by Meer Hasan
Unit -4 Gulzar-e-Naseem by Daya Shankar Naseem
Unit -5 Soz-o-Gudaz by Shauque Neemvi

Books For Reference:

Masnavi ka Fan aur Urdu Masnaviyan - Najmul Huda
Urdu Masnavi : Shumali Hind Mein - Gyan Chand jain
Urdu Masnavi ka Irtequa - Abdul Qadir Sarwari
Urdu ki teen Masnaviyan - Khan Rasheed
Soz-o-Gudaz - Muzaffar Iqbal (Edited)
Qutub Mushtari - Wahab Ashrafi (Edited)
CC-VIII (Qaseeda & Marsia)

Paper : 204

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20 Marks
One short answer type question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30 Marks
One long answer type question from each Unit

Part D - Internal Assessment - 30 Marks

Syllabus:

Unit -1 (a) Qaseeda goi ka Fun aur Urdu mein Qasida
(b) Marsia ka Fun aur Urdu mein Marsia

Unit -2 Qaseeda-e-Sauda (Tazheek-e-Rozgar)

Unit -3 Qaseeda-e-Zauque (Zahe Nishat Agar kijiye ise tahreeer)

Unit -4 Marsia-e-Anees (Jab karbala mein dakhla-e-shah-e-deen hua)

Unit -5 Marsia-e-Shaad (Jab ho chuka musafir-e-Shab ka safar tamam)

Books For Reference:

Urdu Adab mein Qaseeda Nigari - Abu Md. Sahar
Urdu Qaseeda Nigari ka Tangeedi Jayeza - Md. Mahmood Ilahi
Urdu mein Qaseeda Nigari - Kamaluddin
Urdu Marsiya ka Irtequa - Masihuzzaman
Urdu Marsiya Anees ke Baad - Suraiyya Jamal Mazhari
CC – IX (Tahqeeque)

Paper : 205

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A – Ten objective type Questions (Two Questions from each Unit) – 2 x 10 = 20 Marks

Part B – Five Question (Four to be answered) – One short answer type Question from each Unit – 5 x 4 = 20

Part C – Five Question (Three to be answered) – One long answer type question from each Unit – 10 x 3 = 30

Part D – Internal Assessment – 30 Marks

Syllabus:

Unit -1 Tahqeeq Ka Fun aur Uski Rewayat
Unit -2 Tahqeeq ke Mabadiat aur Uske Tariqua-E-Karr
Unit -3 Tahqeeq-o-Tanqeed ka Rishta
Unit -4 Tahqeeque aur Tadween-e-Matan
Unit -5 Urdu ke Chand Aham Muhaqqeqin (Qazi Abdul Wadood, Rasheed Hassan Khan, Tanweer Ahmad Alvi, Imteyaz Ali Khan Arshi, Mahmood Sheerani)

Books For Reference:

Usool-e-Tahqeeque-o-Tarteeb-e-Matan – Tanweer Ahmad Alvi
Maqalat-e-Qazi Abdul Wahood – Kalimuddin Ahmad
Adabi Tahqeeq : Masael aur Tajzia – Rasheed Hasan Khan
Maqalat-e-Sheerani – Maqalat-e-Sheerani
Qazi Abdul Wadood Seminar mein Padhe Gaye Maqale – Bihar Urdu Academy
Urdu main Adabi Tahqeeque ke bare mein – Khuda Bakhsh OP Library
Meyar-e-Tahqeeque (Vol.-II) – Khuda Bakhsh OP Library
Tahqeeque Ke Tariqa-E-Kar – Sheen Akhtar
3rd Semester

Course Subjects

CC 10 (TANQEEED)
CC 11 (TAHREEKAT-O-RUJHANAT)
CC 12 (BIHAR KA ADABI DABISTAN)
CC 13 (LESANIYAT aur AROOZ-O-BALAGHAT)
CC 14 (STUDY OF IQBAL & GHALIB)
CC - X (Tanqeed)

Paper : 301

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30
One long answer type question from each Unit

Part D - Internal Assessment - 30 Marks

Syllabus:
Unit -1 Urdu mein Tazkera Nigari ki Rewayat with special reference to Aab-e-Hayat.
Unit -2 Tanqueed aur Mokhtalif Dabistan Tanqueed.
Unit -3 Muqadma-e-Sher-o-Shayri by Khwaja Altaf Husain M Hali
Unit -4 Mawazna-e-Anees-o-Dabeer by Shibli Nomani
Unit -5 Amlı Tanqeed Vol-I by Kalimuddin Ahmad

Books For Reference:
- Urdu Tanqeed Par ek Nazar - Kalimuddin Ahmad
- Amali Inteqadiyat - Syed Md. Aquil Rizvi
- Urdu ka Dabistan-e-Tanqeed - Saleem Akhtar
- Jadeed Urdu Tanqeed: Usool-o-Nazariyat - Sharib Radaulvi
- Fonne Tanqeed aur Tanqueedi Mazameen - Najmul Hoda
CC- XI (Tahreekat-o-Rujhanat)  

Paper: 302

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions  
(Two Questions from each Unit)  
2 x 10 = 20 Marks

Part B - Five Question (Four to be answered) 
One short answer type Question from each Unit  
5 x 4 = 20

Part C - Five Question (Three to be answered) 
One long answer type question from each Unit  
10 x 3 = 30

Part D - Internal Assessment  
30 Marks

Syllabus:

Unit -1 Urdu ki Ibtedai Nasho-numa mein Sufia-e-Keram aur Dakan ki Khidmat
Unit -2 Fort William College
Unit -3 Aligarh Tahreek
Unit -4 Taraqqi Pasand Tahreek with special reference to poetry, fiction and criticism
Unit -5 (a) Jadeediat  
(b) Mabaad-e-Jadeediat

Books For Reference:

Urdu ki Ibtedai Nasho-numa mein  
Sufia-e-keram ka Hissa  
- Abdul Haque
Urdu ki Adabi Tahreek-ein  
Fort William College ki Adabi Khidmat  
- Anwar Sadeed
Sir Syed aur unke Namwar Rosqa  
- Obaida Begam
Taraqqi Pasand Adab ka Pachhas sala safar  
- Syed Abdullah
Urdu mein Taraqqi Pasand Adabi Tahreek  
Jadeediat ki Jamaliyat  
Taraqqui Pasand Adab ka Pachhas sala safar  
Khaileelur Rahman Azmi  
- Qamar Rais / Lutfur Rahman
Mabaad-e-Jadeediat: Muzmerat-o-Mumkenat  
Wahab Ashrafi
CC-XII (Bihar ka Adabi Dabistan)

Paper : 303

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) 5 x 4 = 20
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) 10 x 3 = 30
One long answer type question from each Unit

Part D - Internal Assessment 30 Marks

Syllabus:
Unit -1 Dabistan-e-Bihar ki Tashkeel-o-Tameer
Unit -2 Bihar mein Urdu Shaeri with special reference to Rasikh
(Kalim Ajiz, Hasa Nayeem)
Unit -3 Bihar mein Urdu Fiction with special reference to
Rashidatunnisa (Islahunnisa), Akhtar Orainvi (Koilewala),
Sohail Azimabad (Bejad ke Paude)
Unit -4 Bihar mein Urdu Tanqeed with special reference to Imdad
Imam Asar (Kashiful Haqaeque), Kalimuddin Ahmad (Urdu
Shaeri Per Ek Nazar), Wahab Ashrafi (Aagahi ka Manzar
Nama), Ejaz Ali Arshad (Bihar me Urdu Tanqid)
Unit -5 Bihar mein Ghair Afsanvi Nasr with special reference to Anjum
Manpuri (Kiraye ki Tamtam), Syed Md. Husnain (Hero), Jahan
Khushboo hi Khushboo thi (Kaleem Ajiz), Shibli (Syed
Suleman Nadvi)

Books For Reference:
Bihar ki Bahaar - Ejaz Ali Arshad
Akhtar Shanasi - Arshad Masood Hashmi
Bihar mein Urdu Nazm Nigari - Qamar Azam Hashmi
Bihar mein Urdu Tazkeranigari - Mansoor Alam
Anjum Manpuri - Izhari Khizar
Inshaiya aur Chand Inshaiye - Syed Md. Husnain
Bihar me Novel Nigari 1980 ke Baad - Rais Anwar
Aasar-e-Asar - Akhtar Quadri
There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

**Part A** - Ten objective type Questions \( \times 10 = 20 \) Marks
(Two Questions form each Unit)

**Part B** - Five Question (Four to be answered)\( \times 5 \times 4 = 20 \)
One short answer type Question from each Unit

**Part C** - Five Question (Three to be answered)\( \times 10 \times 3 = 30 \)
One long answer type question from each Unit

**Part D** - Internal Assessment \( \times 30 \) Marks

**Syllabus:**

Unit -1 Lesaniyat ki tareef, Iske daira-e-kaar aur deegar uloom se rishta
Unit -2 (a) Zubaanon ke Aalami Khandaan
(b) Zubaanon ka Hind Aaryai Khandaan
Unit -3 (a) Urdu zaban ki ibteda ke mukhtalif nazariyat with special reference to Masood Hussain Khan, Mahmood Shirani and Mohiuddin Qadri Zor
(b) Zaban ki iradi aur ghair iradi tashkeel, Sauti Taghaiur-o-Tabaddul, Waza-e-Istelahat, Sabqe aur Lahque


Unit -5 Arooz: Rukn, Sabab, Watad, Fasla, Wazn, Bahar (Salim & Mazahif), Salim Bahron ki Mukhtalif Qismein aur Taqtei

**Books For Reference:**

Muqadma-e-Tareekh-e-Zaban-e-Urdu - Masood Hussain Khan
Zaban aur Ilm-e-Zaban - Abdul Qadir Sarwari
Urdu ki Lesani Tashkeel - Mirza Khalil Beg
Waza-e-Istalehat - Waheeduddin Saleem
Jadeed Ilmul Balaghat - Abdul Majeed
Ilmul Arooz - S.M Sadruddin
20

CC- XIV (Study of IQBAL & GHALIB)

Paper : 305

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A – Ten objective type Questions – 2 x10 = 20 Marks
(Two Questions from each Unit)

Part B – Five Question (Four to be answered)– 5 x 4 = 20
One short answer type Question from each Unit

Part C – Five Question (Three to be answered)– 10 x 3 = 30
One long answer type question from each Unit

Part D– Internal Assessment 30 Marks

Syllabus:

Unit -1 Ghali ki Ghazal Goi (Sahl goi, Muskil Pasandi, Buland Khyali, Taskeek)

Unit -2 Ghali ki Maktob Nigari with special reference to banam Meer Mehdi Majrooh & Mirza Tufta

Unit -3 Iqbal, Shakhsiyat aur Ahval-o-Aasaar

Unit -4 Iqbal ke nazariyat-o-afkar (Khudi, Mard-e-Momin, Ishq, Jamhuriyat, Foonoon-e-Latif)


Books For Reference:

Rooh-e-Iqbal – Yusuf Hussain Khan
Iqbal ka Nezam-e-Fan – Abdul Moghni
Iqbal Shair aur Danishwar – Mumtaz Ahmad Khan
Fikr-e-Iqbal – Khalifa Abdul Hakim
Iqbal : Asari Tanazur – Manzar Eijaz
Iqbal : Ek Mutaleyana – Kalimuddin Ahmad
Yaadgar-e-Ghalib – Altaf Husain Hali
Ghalib Shanasi – Zoe-e-Ansari
Ahwal-e-Ghalib – Mokhtaruddin Ahmad Arzoo
4th Semester
Course Subjects

EC 1 (A) (ASARI ADAB)
EC 1 (B) (SAHAFAT)
EC 1 (C) (TARJUMA NIGARI)
EC 1 (D) (TASA WWUF)
EC 1 (E) (DRAMA)

Any one of the above will be selected
EC-1 (A) (Asari Adab)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30
One long answer type question from each Unit

Part D- Internal Assessment 30 Marks

Syllabus:

Unit -1 Shayri with special reference to shaharyaar, Mazhar Imam, Perween Shakir, Sultan Akhtar

Unit -2 Novel with special reference to Abdus Samad (do gaz zameen), Makan (Paigan aaafaque), Aiwan-e-Ghalib (Jeelani Bano), Forat (Husainul Haque)

Unit -3 Afsana with special reference to Bade Saba ka Intezar (Syed Md Ashraf), Ek Chhota sa jahannum (Sajiae Mausam (Ahmad Yusuf)

Unit -4 Tanz-o-Mazah with special reference to Qata Kalam (Mujtaba Hussain), Zarguzasht (Mushtaque Yusufi), Filhaal (Yusuf Nazim), Wahiyat (Raza Naqvi Wahi)

Unit -5 Tanqeed with special reference to Shamsurrahman Farooqui, Gopi Chand Narang, Shakeelur Rahman

Books For Reference:

Hamasar Urdu Novel - Qamar Rais
Urdu Fiction : Hindustan mein - Hussainul Haque
Nai Urdu Ghazal - Sarwarul Hoda
Beeswain Sadi mein Urdu Tanz-o-Mazah - Nami Ansari
Humasar Urdu Shayri : Chan Zaviye - Ejaz Ali Arshad
Bihar mein Urdu Tanz-o-Zarafat - Sultan Azad
Shakeelur Rahman Ki Ghalib Shanasi - Arshad Masood Hashmi
There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

**Part A** - Ten objective type Questions - 2 x 10 = 20 Marks  
(Two Questions from each Unit)

**Part B** - Five Question (Four to be answered) - 5 x 4 = 20  
One short answer type Question from each Unit

**Part C** - Five Question (Three to be answered) - 10 x 3 = 30  
One long answer type question from each Unit

**Part D** - Internal Assessment  
30 Marks

**Syllabus:**
- Unit -1 Sahafat aur uski Mubadiyat
- Unit -2 Urdu Sahafat ki Tareef
- Unit -3 Bihar mein Urdu Sahafat
- Unit -4 Idaria Nigari, Column Nigari, aur Feature Nigari
- Unit -5 Amli Mashque (Practical)

**Books For Reference:**
- Mubadiyat-e-Sahafat : Jawed Hayat
- Bihar mein Urdu Sahafat : Syed Ahmad Quadri
- Rahbar-e-Akhbar Naweesi : Iqbal Quadri
- Sahafat Kya Hai : Iqbal Hussain
- Zaraye Tarseel-o-Iblagh : Syed Shamim Ahmad
EC-I (C) (Tarjuma Nigari)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - $2 \times 10 = 20$ Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - $5 \times 4 = 20$
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - $10 \times 3 = 30$
One long answer type question from each Unit

Part D - Internal Assessment - 30 Marks

Syllabus:

Unit -1 Tarjume ka Fan aur Rewayat
Unit -2 Tarjuma ki Ahmiyat wo Afadiyat
Unit -3 Farsi se Urdu Tarjuma & Vice Versa
Unit -4 Angrezi se Urdu Tarjuma & Vice Versa
Unit -5 Hindi se Urdu Tarjuma & Vice Versa

Books For Reference:

Tarjuma ka Fan aur Rewayat : Qamar Rais
Tarjuma ke Buniyadi Masael : Zoe Ansari
Urdu Main Tarjuma Nigari : Mushtaque Quadri
Funn-e-Tarjuma Nigari : Khalique Anjum
25

EC-I (D) (Tasawwuf)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30
One long answer type question from each Unit

Part D- Internal Assessment - 30 Marks

Syllabus:

Unit -1 Tasawwuf kya hai
Unit -2 Tasawwuf Ahad ba Ahad
Unit -3 Aham Soofiya-e-Karaam (Abdul Qudir Jilani, Khwaja Gharib Nawaz, Neizamuddin Aulia, Sharfuddin Yahya Maneri)
Unit -4 Tasawwuf ke Nazariyat (Wahdatul Wajood, Wahdatul Shahood, Ishq / Prem Marg)
Unit -5 Urdu Shayri mein Tasawwuf

Books For Reference:

Kashful Mahjoob : Ali Hajweri
Ahyaul Uloom : Sheikh Mohiuddin Alwi
Tafheem Tasawwuf : Hussainul Haque
Bihar ki Sufiyana Shayri : Taiyab Abdali
Tareekh, Mashaekh Chist : Khaleeqe Ahmad Nizami
EC -I (E) (Drama)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions 2 x 10 = 20 Marks  
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) 5 x 4 = 20  
One short answer type Question from each Unit

Part C - Five Question (Three to be answered) 10 x 3 = 30  
One long answer type question from each Unit

Part D - Internal Assessment 30 Marks

Syllabus:

Unit -1 Drama ka Fan aur Ajzae-tarkibi
Unit -2 Drama ke Aqsaam (Stage, Radio, TV, Nukkad Natak)
Unit -3 Sanskrit aur Yunani Drama : Ek Taarruf
Unit -4 Urdu mein Drama Nigari with special reference to Indrasabha 
(Amanat Lakhnawi) Khana Jangi (Md. Mujeeb), Parda-e-Ghaflat 
(Abid Hussain), Modern Anarkali (Shafi Mashhadi)

Unit -5 Bihar ka Stage aur Urdu Drama

Books For Reference:

Urdu Drama : Ishrat Rahmani
Drama : Fan aur Rewayat : Md. Shahid
Bihar ka Urdu Stage aur Urdu Drama : Syed Hassan
Radio Drama ke Asnaf : Akhlaque Asar
Radio Drama Rewayat aur Tajurba :
Urdu Drama Nigari : Hatim Rampuri
EC II

Project work and Practical

50 Marks each
EC-II (Project & Presentation)

Paper: 402

Group (A) Theory

Assignment will be given on different topics to each student as a project work. The project will be of fifty marks.

Group (B) Paractical

Each Student have to make presentation on the topic of their project. This paper will be of fifty marks.

Besides the presentation each student have to be trained in Urdu Computing.
GE 1

Student of any faculty can opt CC-5 as general elective